

## Tips for Making Web Pages:

### Contrast:

- Use strong contrast to make part of your webpage stand out.

*Mr. Gaudet's First Class Home Page*

- Use subtle contrast to set a tone.

*Mr. Gaudet's First Class Home Page*

- Avoid too much contrast.

*Mr. Gaudet's First Class Home Page*

### Similarity:

- Use similarity to bring parts of a page together.

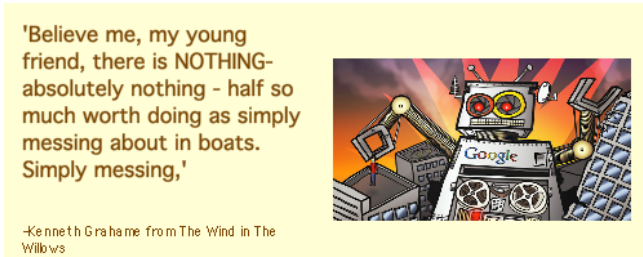


- Avoid too much dis-similarity.

'Believe me, my young friend, there is NOTHING- absolutely nothing - half :

## Images:

- Images should add interest to your page by taking the reader's eye to a place on the page, adding information to the written text, or by creating general interest.
- Avoid images that conflict with the message you are trying to create on your page.



## Colors:

- Colors communicate a message.
  - Warm colors are relaxing and peaceful. Warm colors include **browns, light yellows, deep reds.**
  - Cool colors are loud, and demanding. Cool colors are **sharp reds, oranges, fluorescents.**

## Credit where Credit is Due:

- Give proper credit to sources of quotes, pictures, music, other web pages, etc...
- Give proper credit to yourself for original work. Use First Name, Last Initial.

## Format Pages for Other Browsers;

- What you see on your FirstClass web editor is not always what you will see when looking at your page in a web browser. Check *View in Browser* often.
- Use tables as arrange text in columns or to align pictures with text.

'Believe me, my young friend, there is NOTHING-absolutely nothing - half so much worth doing as simply messing about in boats. Simply messing.'	This is the second column of my written work about heros. Blah blah blah blah blah blah blah blah blah. Blah blah blah blah blah blah. Blah blah blah blah blah blah. Blah blah blah blah blah blah. Blah blah blah blah blah. Blah blah blah blah blah. Blah blah blah blah. Blah blah blah. Blah blah. Blah. Blah.
-Kenneth Grahame from The Wind in The Willows	